

Friends of  
[the keep]  
Archives

Newsletter Autumn 2022

## FoTKA Officers

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Diana Hansen  
Visits Coordinator: Annette Shelford  
Sheena Parker  
Penny Pursey  
Clive Wilson  
Philip Pople

**Visit the Friends of The Keep  
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Contact the Membership Secretary at  
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**Editor's introduction**

I hope that members will find plenty to interest them in this edition of the Newsletter. FoTKA trustees value our membership, and we want to keep you involved in our work, and in the work of all those at the Keep. I pay tribute to our Membership Secretary, Phil Hamerton, who ensures that all members, both online and not, are kept in touch. This year has seen resumption of the proud tradition of FoTKA visits, with the visit to Sutton Place. More will follow next year. In the meantime, Sheena Parker has delivered the brilliant series of Zoom talks, which have found a ready and enthusiastic audience. The series will continue into 2023, as detailed later in this Newsletter. We were a little disappointed by the turnout at the recent AGM; members missed a sociable glass of wine and a splendid spread, courtesy of Penny Pursey, Sheena Parker, Philip Pople and Bill and Annette Shelford, followed by a fascinating talk in the series of Pam Combes Memorial Lectures by Christopher Whittick, drawing contrasts and similarities between East and West Sussex. East Sussex undoubtedly won! We hope for a better attendance next year. In the meantime, a report follows.

As members will know, FoTKA exists for the benefit of all the Keep partners. So I'm pleased to include contributions from Mass Observation in its 85th year and from Brighton and Hove Museums, as well as from Anna Manthorpe from ESBHRO, and the usual Autumn roundup of acquisitions during 2021 to 2022,

Ceris Howard announced at the AGM that Anna is to retire early next year. We will all miss her. She has, however, promised to return to the Keep as a volunteer.

**Diana Hansen**

**Contact The Keep****The Keep Opening Hours**

Tuesday, Wednesday, Friday:  
10:00-16:00

Thursday, Saturday: 10:00-13.00

The Keep is closed to the public on  
Sunday and Monday

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Please visit The Keep  
website for up to date  
visiting information

*Cover image:  
Selection of Mass Observation  
research themes since 1981*

# Report from the AGM

The AGM was held on 12 October at the Keep. We were delighted to welcome back Sir Peter Field, who had been persuaded to resume his role as Chairman of the meeting.

Our Chairman, Bill Shelford, thanked his fellow trustees for their work, in particular Diana Hansen for producing the Newsletter, and the trustees responsible for organising visits. During Covid, excursions were temporarily halted, but a recent expedition to Sutton Place was much enjoyed. We looked forward to more visits next year.

In the meantime, Sheena Parker and Clive Wilson had produced the innovative series of online talks, beginning with two talks by Christopher Whittick which were enjoyed by large Zoom audiences. He paid tribute to the help given by Neil Merchant of the Lewes History Group. The series continued with a fascinating talk by Dr David Wright on the long history of writing and survival of texts. These talks acted as showcases for FoTKA and its work to support the Keep.

Turning to accessions over the past year, notable acquisitions for The Keep included an indenture relating to the manor of Burghurst of 1538, numerous early 19th century letters from Messrs Attree, lawyers, and three letters from Rudyard Kipling for the

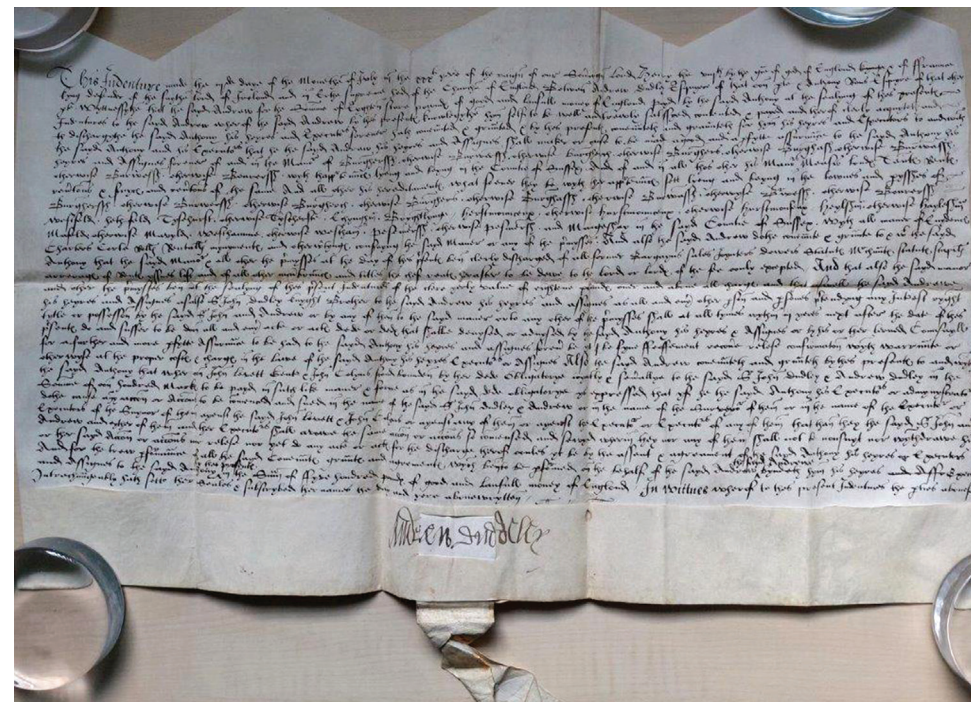
University of Sussex. FoTKA also helps to fund projects which make documents more accessible. A recent example was funding for the conservation of important scrapbooks of Henry Roberts, for Brighton and Hove Museums. He thanked Ian Hilder and Jayne Seabrook for their scrutiny of the internet for items of interest.

Lastly, he noted that membership had declined to 144. He recognised pressures on finances, but hoped members could persuade their friends that membership of FoTKA remained good value.

The meeting approved the Annual report and accounts. The Treasurer reminded everyone of the importance of filling in Gift Aid forms, which increased income to FoTKA at no cost to members.

Bill Shelford, Christopher Whittick, Diana Hansen, Penny Pursey and Clive Wilson were reelected as trustees for three years. No other nominations had been received.

Ceris Howard gave us a perspective on the year at the Keep. She was pleased to note the reemergence of the Keep post-Covid, with many more people in the building as public services reopened, in spite of setbacks due to staff sickness and vacancies and problems with the building management system.



*Conveyance of the Manor of Burghurst, 1538 (AMS 7401)*

Welcome Wednesdays were a success, helping new researchers to familiarise themselves with the Keep's services. An events programme was beginning with celebrations for Mass Observation's 85th year and next year the 10th anniversary of the opening of the Keep in 2013. The Collections had benefited from the Accessibility project, now complete, library accessions, and a project with other local authorities using Preservica software for document archiving and security. Through the partnership with Ancestry UK and West Sussex Archives parish registers had been made available online in May, and electoral registers, wills and probate would follow. She

looked forward to accreditation reapplication, on which Rich Wragg was leading, to website improvements, and further projects on digital preservation and access. She expressed gratitude for the continued support of FoTKA.

Sir Peter Field thanked the FoTKA trustees for their work, and asked all those present to encourage their friends to join FoTKA.



## Accessions report April 2021-March 2022

East Sussex Brighton and Hove Record Office has taken over 200 accessions in the past financial year, a sizeable group of which was reliant on funding from FoTKA.

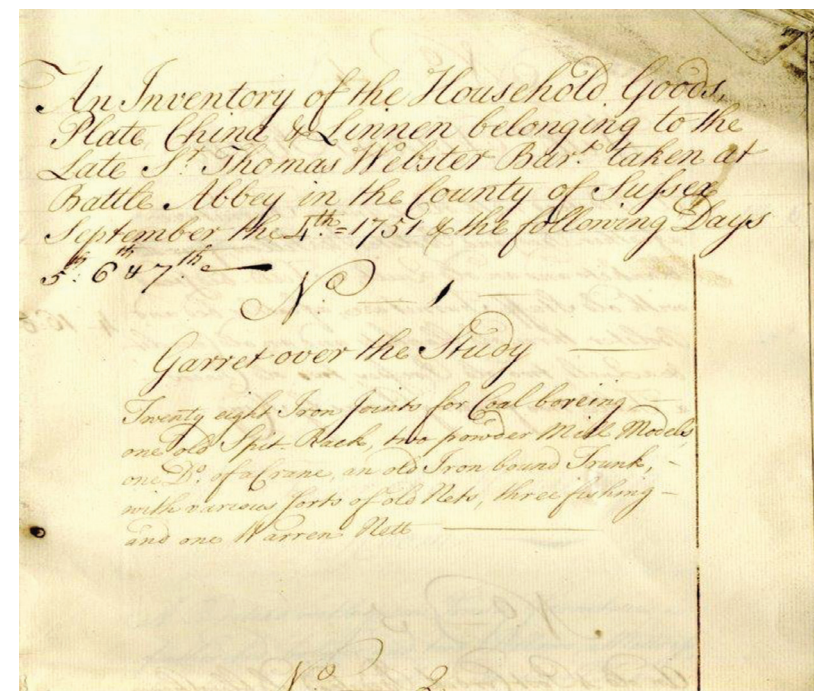
Batemans in Burwash may have at one time been the manor house of the manor of Burghurst, the archaic spelling of Burwash. Rather confusingly there was also a manor of Burwash in existence. In February 2022 FoTKA purchased a conveyance of the manor of Burghurst in July 1538 by Andrew Dudley, son of Henry VII's executed minister John Dudley, to Anthony Rous of Suffolk (AMS 7401). Rous had no intention of living in the Weald of Sussex – his purchase was a piece of asset-stripping, and within five months he had sold off elements of the manor and conveyed the remainder to William and John Wybarne.

Other notable purchases include the papers of Captain Robert Glenway, 10th East Brighton Home Guard, 1941-1942 (ACC 13868); yearbooks of the Clifton Road Congregational Church, 1880-1908 (ACC 13874); a notebook *An Introduction to the Natural Philosophy Class* relating to the Lewes Mechanics' Institute, c1840 (ACC 13890); deeds of a house at Hurst Green in Etchingham,

1737-1897 (ACC 13907 and 13908); a volume of contemplative poetry by a Lewes-based author, 1820s (ACC 13950); and a deed of covenants and other papers of the Brighton and Hove Gas Company, 1883-1936 (ACC 14025).

Many of the purchases related to groups of letters written to the Brighton solicitors Attree and Company, the archive of which was centrifuged some years ago. We have been assiduous in attempting to gather this up. The firm was important locally. Thomas Attree (1778-1863), in addition to inheriting his father's public offices, both broadened his firm's client base – the Prince Regent retained him in connection with the purchase and augmentation of the Pavilion estate – and participated in the town's massive expansion between 1821 and 1841 as a manorial lord, landowner, developer and mortgagee. The outstanding single acquisition, a group of 410 letters written to the firm, was a major achievement. FoTKA gave £2,700 to match a similar amount provided by the V&A Purchase Grant Fund.

The Friends of the National Libraries have provided constant and rapid response to our grant applications over



*Inventory of Battle Abbey, 1751 (ACC 13811/13)*

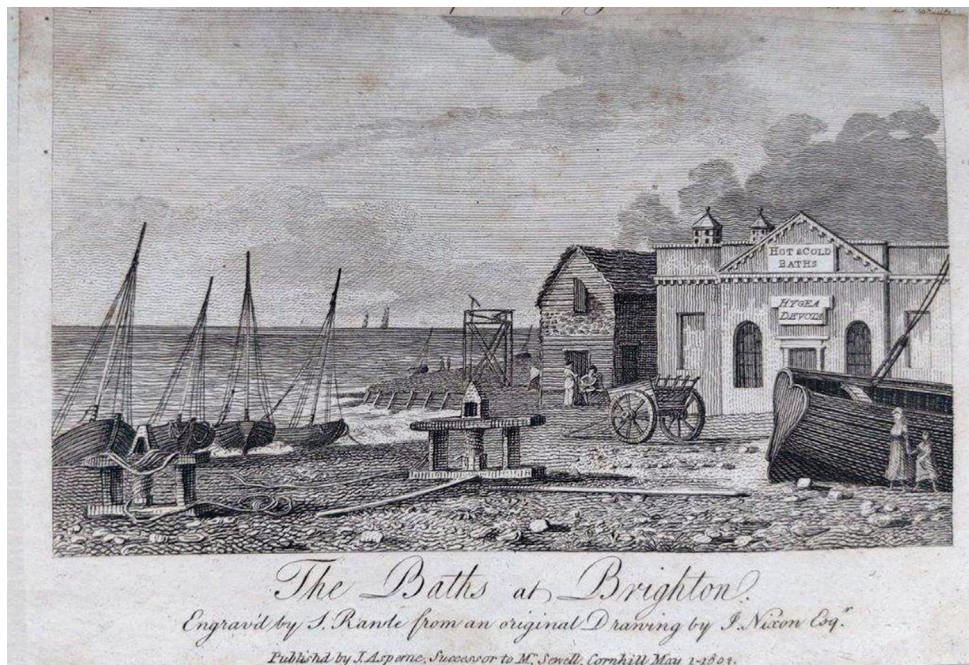
the course of the year. In all cases FoTKA has stood by as guarantor and also funded the transport costs, which in the case of objects which are both valuable and fragile can be considerable.

In June 2021 we purchased a tin box containing title deeds, 1589-1834, from a private vendor for £1,750 with a full grant from the FNL (ACC 13811). These had been salvaged from the stables in the office yard of the Battle solicitors Raper and Fovargue around 1970. The deeds represented many of the firm's major clients, including the Webster family of Battle Abbey. As well as deeds which document the augmentation of the estate, there is a fascinating

inventory of the Abbey, made over four days in September 1751 following the death of Sir Thomas in May of that year (ACC 13811).

The FNL also presented *A Collection of the Coat-Armours of Diverse of the Nobility and Gentry of England etc, disposed under their proper Heads, or respective Bearings. Extracted from Books, containing such Ensigs of Honour: from Funeral Monuments, Escutcheons, Seals and other such like Authorities*, c1750, by William Hay (1695-1755), purchased for £4,050. This meticulous and innovative heraldic study seems have been compiled over a short number of years at the end of his life





*The Baths at Brighton, 1803 (AMS 7400/1/48)*

(AMS 7395). Entries are compiled in his neat and accurate handwriting, often with tiny illustrations, a considerable achievement alone for someone suffering from poor eyesight. Hay, born a hunch-backed dwarf, died at Glyndebourne in 1755, and this acquisition serves to illuminate the life of one of its owners who achieved a distinguished political and literary career despite considerable disability.

Two Sussex scrapbooks containing prints, cuttings and drawings, mainly dating from the 18th and early 19th centuries, came up at auction in January this year. After discussions with West Sussex Record Office, it was decided

that they contained more material for the eastern part of the county, so we were the purchasers with a grant of £937.50 total (including premium), again with a 100% grant from the FNL, and FoTKA's support in paying for the despatch of the volumes (AMS 7400).

We viewed the archive of the Lewes architect Michael Blee (1931-1996) just before the pandemic. His enormous archive was held in the basement of his home and office at Hill Lodge, Lewes, and presented a considerable challenge. Lockdown intervened, and we finally took elements of the archive in February this year. It was felt that the work of this local architect, who was particularly

famous for his church buildings, should be represented in the archive. But accessioning the whole was beyond the resources of ESBHRO. It was decided to take only plans for local projects, plus a representative sample of material for Blee's major works. Some material had already been distributed to other offices, including London Metropolitan Archives. A considerable number of plans for West Sussex was transferred to WSRO.

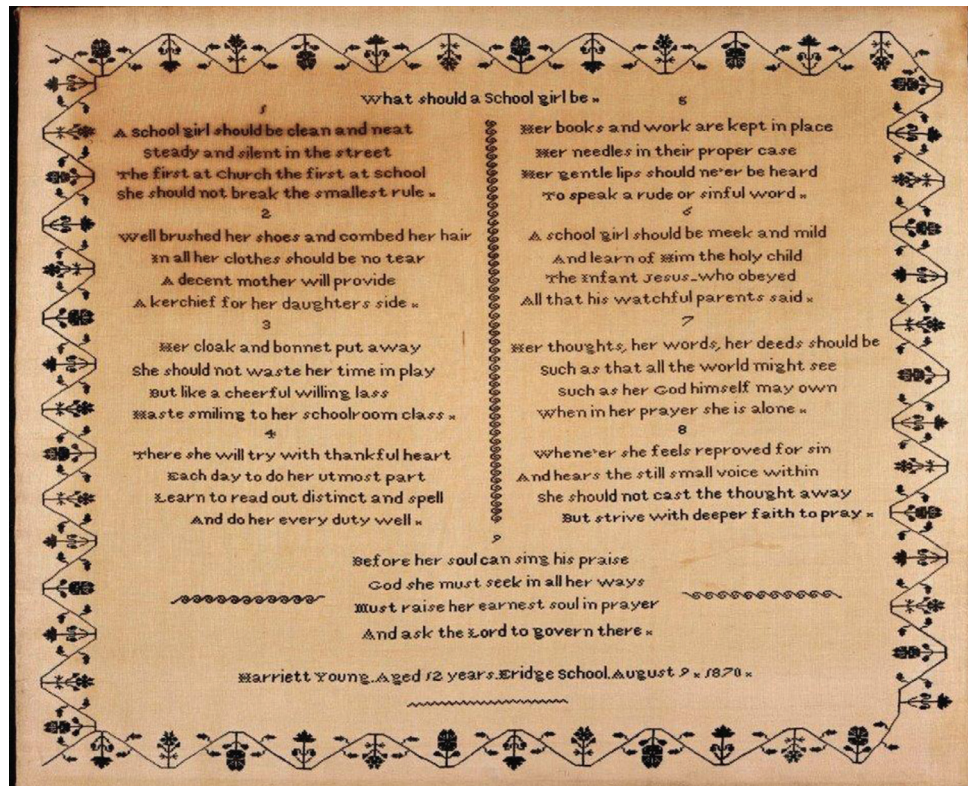
East Sussex Libraries have continued to transfer local history stock to The Keep. This included a large number of mainly outsize photographs, artwork and documents which had previously been stored with Bibliographical Services at Ropemaker Park (R/L 58). Some of the photographs show a colourful Hastings character known as 'Biddy the Tubman'. Biddy, whose real name was Alfred Mills Stonham (1878-1974), was a fisherman with a side-line as seaside entertainer. He would go to sea in a washtub on which he could perform precarious acrobatics, and invite others aboard the tub, which would inevitably capsized.

There was also a fine 1870 sampler (page 8) made by Harriett Young of Eridge School. This record of social history reflects very different expectations of young girls at the time, commencing: 'A schoolgirl should be clean and neat/steady and silent in the street/first at church and first at school/ she should not break the smallest rule'.



*Biddy the Tubman, photo from 1920s, R/L 58/1/17*





*Sampler of Harriet Young of Eridge School, 1870 (R/L58/2/41)*

In February 2022 the Troak-Poplett collection was transferred from Peacehaven Library to The Keep (R/L 56). The archive was started by Robert (Bob) Poplett, one of the first babies to be born in the early days of Peacehaven, who passed it on to Malcolm Troak for stewardship. After Troak died, his wife donated the collection to Peacehaven Library in 2012. It tells the fascinating story of the development of the town and surrounding area, which had its origin in a clever marketing plan by entrepreneur Charles William Neville

involving a competition to name the new resort.

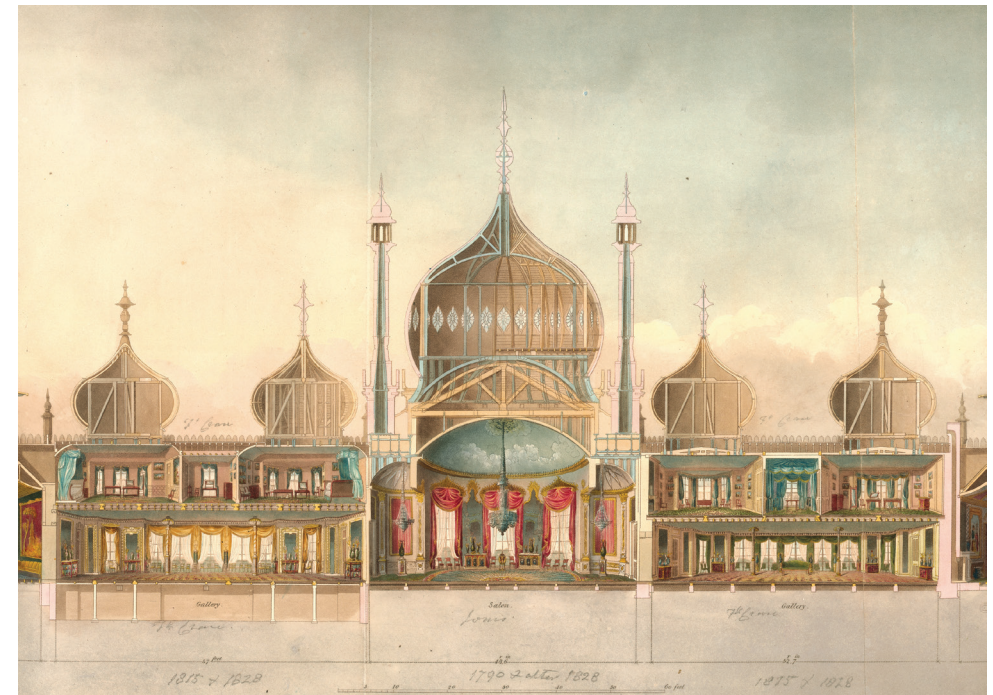
Finally, the decision of the Church of England to issue digital marriage certificates has resulted in the transfer of a large number of closed marriage registers to the office, with more to come. It has been a busy year, and only acquisition highlights are mentioned here.

**Christopher Whittick,  
Anna Manthorpe and  
Andrew Bennett (ESBHRO)**

## The Silent Royal Pavilion

The Royal Pavilion was one of the most talked and written about buildings in Regency England. It was both ridiculed and glorified in the press, in poetry, and early guidebooks. Its extreme exotic interior and exterior simply didn't go unnoticed. Yet, surprisingly, we have not a single letter or even reported comment on the building by the man for whom it was created – King George IV. Despite the considerable amount of literature on George as a patron of the arts, we know very little how

he communicated with the Pavilion's architects and designers. The reason for this could be that George's letters were examined after his death by one of his executors, the Duke of Wellington, who selected and destroyed much of his private correspondence. It may well be that excited letters about his party palace in Brighton belonged to this group. It is also possible that royal protocol forbade direct exchange with artists and designers.



*Detail of the Salon from the cross-sectional view in Nash's Views 1826*

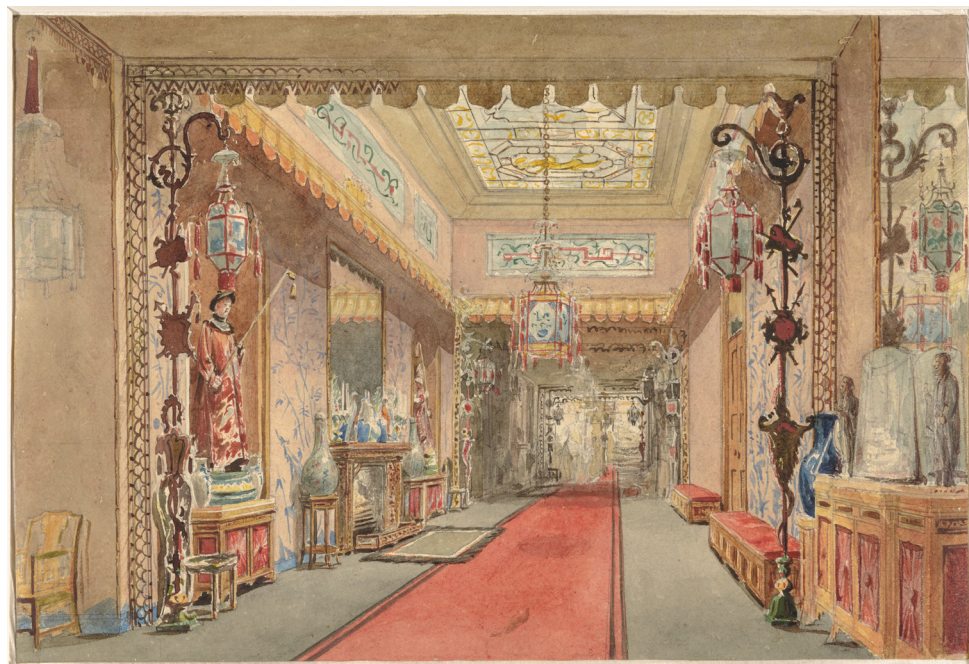


Despite this lack of letters or diaries, we can glimpse from entries in ledgers and account books that George had a keen interest in the work that was carried out, and often attended the installation of new decorations, for example the hanging of Chinese wallpaper. Sometimes he would quite literally look over his artists' shoulders. He even sketched out a couple of Chinese-inspired designs himself.

We also have an astonishing visual record of the Pavilion during George's lifetime. In the early 1820s George hired the artist Augustus Charles Pugin to immortalise the Pavilion in watercolour paintings and pencil drawings. These

were engraved and printed as aquatints, which were published by architect John Nash in 1826 in a large, lavish book entitled *The Royal Pavilion at Brighton*, in a print run of 250 copies.

*Nash's Views* (as it is commonly known) contains dozens of images showing interior and exterior views of the Royal Pavilion and the Stables in the early 1820s, including some earlier views, all produced in the highest quality. Usually, an outline engraving is placed opposite a coloured aquatint. Many of the views include figures, conveying a real sense of the buildings and garden being used and enjoyed. These early images of the Royal Pavilion are our most important



AG Pugin original water colour for the plates in *Nash's Views*, showing the Long Gallery before 1820



West front from *Nash's Views*

historical source when we carry out any restoration or interpretation work.

Yet the book is strangely wordless. Apart from a dedication to the king, a contents page, and captions, Nash's book is a series of illustrations without text. The reason for this was cost. With so many high-quality colour illustrations, it was expensive to produce. Had it included text, Nash would have been required by law to submit several free copies to legal deposit libraries such as the British Library and the Bodleian Library in Oxford. By not using text, Nash was able to save a lot of money.

In 1838, during the early years of Queen Victoria's reign, *Nash's Views* was published again, as *Illustrations of Her Majesty's Palace at Brighton*, this time

with 18 pages of text by E W Brayley. This is the first detailed description and a history of the building in printed form.

Several copies of each edition, as well as some of the original Pugin drawings, are in the collections of Brighton & Hove Museums. A copy of the 1826 *Nash's Views* is deposited at The Keep. Images of both can be found on our Digital Media Bank: <https://dams.brightonmuseums.org.uk/assetbank-pavilion/action/viewHome>

All images courtesy of Brighton and Hove Museums

Alexandra Loske,  
Curator of the Royal Pavilion





An 1826 copy of Nash's Views, opened

## Mass Observation – observing 85 years of life in Britain

Founded in 1937 as a social research organisation, Mass Observation sought to capture through diaries, surveys, and observations that which would otherwise go unrecorded. It was active through the tumultuous years of the Second World War and today exists as a vast collection, with a unique lens into this period. The Archive is housed at The Keep. It contains the papers from its early period, and newer material collected since 1981 by the current Mass Observation Project. The cover of this Newsletter illustrates the breadth

of these more recent MO topics. The Archive is a registered charity and in the care of the University of Sussex, where it forms part of the University of Sussex Special Collections. In recognition of its outstanding significance, the Archive was granted Designated Status in 2005.

Mass Observation today continues to be an active social research organisation generating new material through its national panel of self-selecting volunteer writers and wider open-calls such as its annual 12th May day diary event. The

Gender: Female How did you hear about the diary day: History lesson  
Age: 14 Location: Cambridgeshire

Today I woke up at 8:00 AM to go to online school. It's much easier than normal. I had chemistry, english & PSHCE in the morning and in the afternoon I had french history & maths. Most lessons we spend revising for the end of year tests 😊.

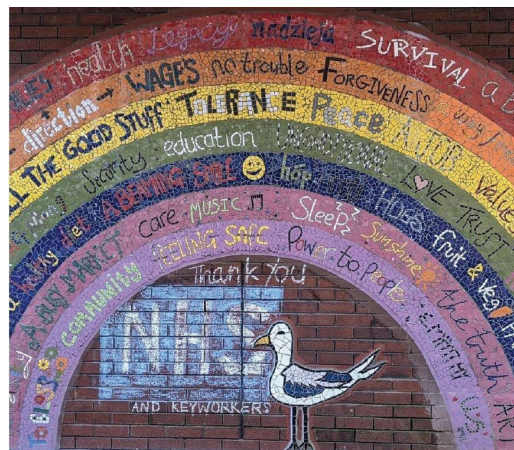
For lunch I had avocado on toast, and I talked with my friends over google meet. I also played with my kitten called spike.

I'm actually enjoying quarantine because I get to be really lazy. When it ends, I'll probably go out to eat or something (I've missed eating good food)



12 May Diary entry

staff team manage research, teaching and learning activities, alongside wider community engagement and caring for the collections. As a national archive, we have a broad remit to engage diverse audiences from across the country. We host student placements, run an education and outreach programme and are able to offer talks, workshops and teaching sessions for all kinds of groups. The Archive welcomes enquiries about visits from individuals and groups and collaborates on research and community projects.



*Covid Rainbow*

We are currently delivering a Wellcome Trust funded project 'Mass Observing COVID-19'. During the pandemic Mass Observation generated a vast collection of material from its existing panel of writers along with newly recruited volunteers and non-Mass Observers. Over 10,000 documents are now being catalogued and a digital resource will be available to support research, teaching, and learning. It will provide insights into the lived experiences of people across the UK throughout the pandemic.

This year we celebrate 85 years with a festival programme of events and activities exploring different themes MO has touched upon over the course of its history. The aim of the MO85 programme has been to create an inclusive festival, which has always been the essence of Mass Observation.

As part of these celebrations, we are hosting an academic seminar series,

alongside talks, workshops, exhibitions and online engagement activities. The MO85 festival programme which began in March 2022 will run until May 2023, providing plenty of opportunities for people to take part. Some events have taken place in person, such as a writing workshop with the writer Simon Garfield at The Keep, other events take place online, such as our academic seminar series. Some are recorded talks, which are available to watch and listen to via MO's You Tube Channel. Social media engagement takes place via Twitter [@MassObsArchive](https://twitter.com/MassObsArchive) and Instagram [massobsarchive](https://www.instagram.com/massobsarchive).

MO85 programme events are detailed on the Mass Observation website. For further information, please go to: <http://www.massobs.org.uk/85>

Suzanne Rose & Kirsty Pattrick,  
Mass Observation

## To Zoom or not to Zoom

During the pandemic, much of FoTKA's usual activity was reduced. In March this year, though, FoTKA Trustees accepted proposals for an innovative series of Zoom talks, with the aim of increasing our profile and increasing membership.

The first two talks were given by our Vice Chairman Christopher Whittick DL, to great acclaim. The second talk, on 'Manorial Records for local and family historians' was recorded. The third talk, 'A history of writing and survival of texts' - a wonderful exposé of the medieval world, by Dr David Wright, has also been recorded. In October Dr Sue Berry enlightened a large audience with 'The story of the Country Houses on the Sussex Downs from medieval to modern.'

We are hoping to make recordings of the talks available to members on request. The talks will continue through till March 2023 after which there will be a break over the summer months, starting again in Autumn 2023.

Have they been successful? - from the positive feedback, yes certainly. There is also more communication with members and with other similar organisations. There is a modest increase in new members and we hope that numbers will grow. On that basis we shall be zooming on....

Sheena Parker

## Future talks:

**December 8th** - Dr David Rudling  
'Roman Settlements and Land-use in the Sussex Ouse Valley'.

**January 17th** - Dr Mary Rudling  
'Poor relief in Eastern Sussex, 1800 to 1860'.

**February 22nd** - Dr Janet Pennington  
'An illustrated history of the Adur valley in West Sussex'.



## Reflections on revolution; Frewen family letters

ESBHRO already holds the extensive records of the Frewen family of Northiam, and we were recently contacted by an Australian descendant planning to visit the UK, who held some letters which she thought should join the archive. In fact, this turned out to be an exciting cache of letters reflecting experiences of the French Revolution (ACC 14042).

The letters were mostly written to Elizabeth Jenkin (née Frewen; 1731-1823) by her son William and sister Anne (1743-1826). The sisters were daughters of Thomas Frewen and his wife Sarah (née Bishop). Anne married her cousin Charles Frewen, who died 4 October 1791 leaving her a rich widow – there was property in Clewer, Berkshire, and Northiam, including the manor and lands of Goatley, and his copyhold house and land, late Wildings. The marriage was childless, and nephew William Jenkin was named as their heir. It was therefore not surprising that Anne should take William (born 1774) as a companion for a tour of the continent. But the timing was questionable. They set out in October 1792, just after the September prison massacres had taken place in Paris, and travel was inadvisable except for the very determined. In

addition, they were accompanied by a young child, Anne's great-niece, Elizabeth (Betsy) Jenkin, aged 5.

After suffering considerable sea sickness (Anne believed that she would never cross an ocean again) they arrived in Ghent. But they needed to delay their journey because Betsy became very ill, and the party was caught up in the war between France and Austria and Prussia. Ghent was overrun by the French, who planted the Cap of Liberty on the guard house adjoining the hotel. But apparently the highest respect was given to the English; the French commandant sent a polite message and offered to order a guard if the party did not feel safe. The intrepid Anne felt no apprehension. However, Betsy's condition worsened and she died on 18 November. Anne was clearly devoted to the little girl. She was the daughter of Stephen Jenkin, then the vicar of Salehurst, and his wife Anne (née Starr). Stephen was Elizabeth Jenkin's eldest son, and Anne's nephew. Surprisingly Stephen had not been warned of the dangerous state of his daughter's health.

Anne and William decided to travel on to France, 'what you hear in town is greatly exaggerated... travelling in France is quite as safe as it is in

England'. The reader does feel a certain concern on their behalf. By February 1793 they were living at St Germain-en-Laye, near Paris. Anne, clearly a Francophile, wrote about the high quality of the food and drink 'you had better pack up and come here for you cannot live so well in England even in Paradise'.

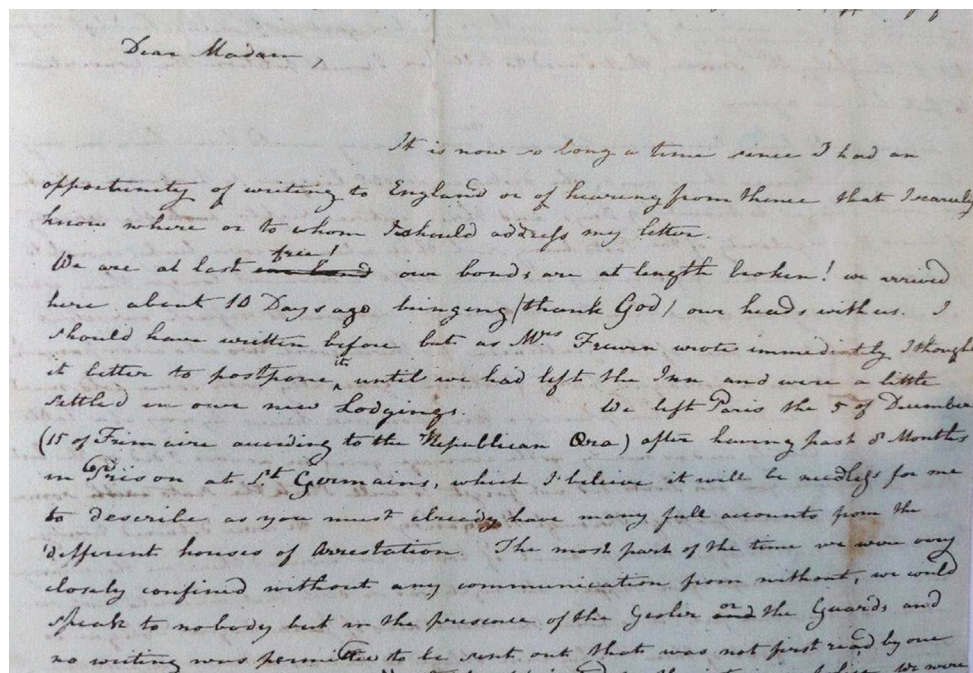
In August 1793 they were arrested; France was then at war with Britain. But they were fortunate in that their prison was the former royal palace at St Germain and they were treated well; the nine English were allowed to dine together in their own salons. These conditions lasted for six months until

the conspiracy of Jacques Hébert in March 1794, and conditions worsened; the humane gaolers were replaced by 'complaints savages'. They were given conditional release in June 1794 and were well aware of their lucky escape. They had observed fellow prisoners being taken out for execution, but they knew that conditions in Paris prisons were much worse, and the British seldom survived. They eventually managed to leave the country and reached Lausanne in Switzerland in December 1794. William wrote to his mother 'We arrived here about 10 days ago bringing (thank God) our heads with us'.



*Palace of St Germain-en-Laye, where Anne Frewen and William Jenkin were imprisoned*





Extract of letter written to his mother by William Jenkin after their escape to Lausanne 30 Dec 1794 (ACC/1402/1/8)

Anne remained indomitable. She professed her willingness to return to France once the Republic was established, and the two considered spending the next winter in Italy. In the event they returned to England. Anne married her second husband, Admiral Charles Buckner on 30 May 1798 and was buried at Northiam on 4 October 1826. But having survived such a perilous experience, William Jenkin died young at the age of 23, in 1797.

Anna Manthorpe (ESBHRO)

## Visit to Sutton Place, Seaford



Members at Sutton Place

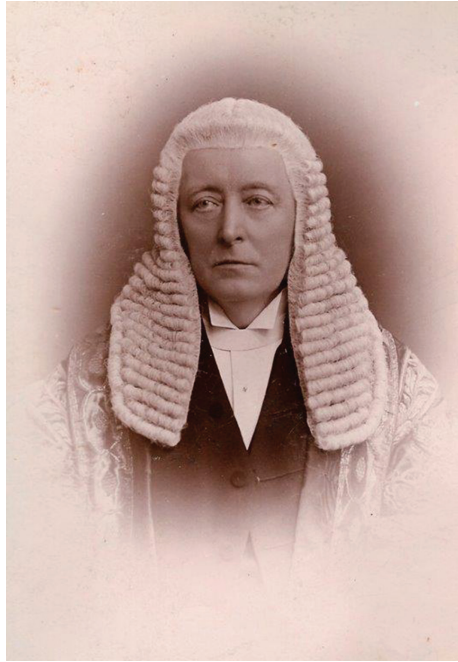
This visit went exceptionally well with some 25 in attendance, all of whom seemed very appreciative. Sutton Place is truly the most extraordinary building, and David Martin had prepared a comprehensive illustrated talk on its history. The house may seem Georgian in appearance, but the cellars tell a different story, with some mullions dating back to the sixteenth century.

The earliest reference to a house on the site is in c.1540, when described as 'newly built', while in 1628 mention is made of a newly built chamber. Of this structure only fragments are now visible. The principal historical work dates from the middle years of the eighteenth century, probably just before 1750. It is symmetrically fronted with a combined grand entrance hall and staircase. It is three storeys high (the lowest is 'below stairs') and had a flat roof. Two blind arcades extended from each end of the house.



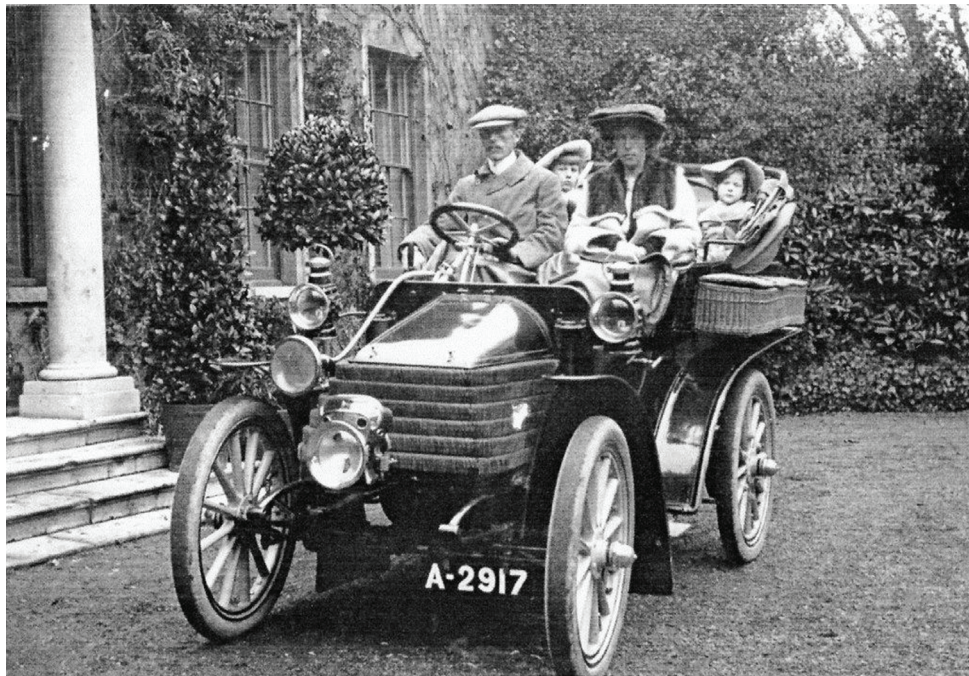
Philip Pople then talked about the Gully family who lived in the house in the 1900s. His talk was accompanied by many splendid old photographs. David Martin continued with a tour of the house and gardens, after which we enjoyed a delicious lunch. Our hosts Angela Gillies and Jane Stroud could not have been more charming or helpful.

Annette Shelford and Philip Pople



*Right: Speaker William Court Gully*

*Below: 1905 Norah, Ann and Betty Gully driven by Frank Pirie*



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